

# The University of Dayton



## Presidential Diversity Grants Program 2008-09 Annual Report

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### ***PURPOSE of the President's Diversity Grants Program***

The President of the University of Dayton has challenged administrators, faculty, staff, and students to identify, promote and support best practices in inclusion and diversity initiatives. Grants are awarded to encourage the development of best practices **on campus and in selected local, regional, national and international communities** by soliciting proposals from faculty, staff and student groups for the funding of inclusion and diversity initiatives. Grants are awarded to serve as “start up” funds and are not used for ongoing programs. Proposal guidelines and the application are found online at [www.diversity.udayton.edu](http://www.diversity.udayton.edu).

### ***CRITERIA***

Inclusion and Diversity Initiatives Grants are designed to promote the strategic goals identified in the University's Strategic Plan, and further efforts to advance diversity and inclusion within the UD community. Grant proposals must promote one or more of the goals of the University's key outcomes for inclusion and diversity:

- Create and sustain a lasting internal system with internal capacity to assess, analyze, set goals, strategies and continually renew the University's commitment to inclusion and diversity;
- Develop a strategic focus on inclusion and diversity by engaging ***top level administrators*** of the university to form divisional Leadership Teams as well as serving as members of the Institutional Steering Team;
- Build a business case for inclusion, diversity and inter/multiculturalism at the University of Dayton;
- Assure complete and authentic leadership support for inclusion, diversity and inter/multiculturalism at UD; and
- Effect change throughout all systems within the University through full integration and engagement, assessment, benchmarking, strategy deployment, accountability and alignment with overall University mission and goals.

In evaluating the current round of proposals, priority was given to those that (1) support on-campus initiatives that involve collaboration between one or more units, departments, academic areas or groups, (2) are likely to result in on-going programs or activities, (3) have potential for additional financial support from other internal or external sources, (4) create or sustain partnerships with other individuals or groups, and (5) demonstrate accountability, leadership and institutionalization of such initiatives.

The grants support projects such as, but not limited to, campus programs, outreach programs, exhibits, hosting discussion groups, research and analysis projects, training and development, intra and inter-university projects with neighboring colleges and universities, cross-cultural dialogues, publications and campus community events. Support for non-service travel programs for small groups was not eligible for funding through this program.

During 2008-09, grants awarded ranged from \$100 - \$7,000. A report of projects implemented is required and the following summary reflects an overview of funded programs. A total of **\$20,400** was awarded during the past year.

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## **2008-2009 Diversity Grant Recipients and Projects**

### **PROJECT: BATU Day in Dayton**

Awarded to: Autumn Williams, *President*

Amount Awarded: \$1,500

#### **Executive Summary:**

The primary focus of Black Action through Unity (BATU) is to serve as a Black Student Union association and to ensure that all Black students have a representative voice at the University of Dayton. BATU focuses on the pursuit of achieving a positive influence on the University of Dayton and Dayton community by encouraging personal growth, leading and serving in the community, and promoting unity among our members. BATU's Day in Dayton is going to primarily be an off campus event. We will canvas different institutions throughout and around the city of Dayton, in hopes of gaining knowledge about the city and promoting unity among our students. It will be an educational and social event involving first year and current minority students along with some of the university's Black Alumni. This will help with retention, seeing that students will be making indispensable connections with members of the UD and Dayton community. BATU celebrates Day in Dayton as an annual event. This helps the campus climate, by giving the less dominant group other social outlets that otherwise may not be experienced on the campus environment. Success will be assessed at the end of the school year based on retention of the first year minority students. Success will also be temporarily based on participation from the first year students in organizations run through OMA and participation in the dominant UD community for the upcoming school year.

#### **Outcome Report:**

On behalf of Black Action Thru Unity (BATU) organization, we would like to thank you for the funding for our Day In Dayton Program. This program was a success this year and took place on October 25, 2008. This is the largest program that our organization hosts for our members during the school year. The day began with our trip to the National Afro-American Museum and Cultural Center located on the campus of Central State University. This was one our educational aspects of our trip along with our visit to Carillon Historical Park. These two museums provided our members with an interactive learning experience. We also learned several historical facts about the city of Dayton, which included the Wright Brothers and Newcom Tavern which is the oldest building still standing in Dayton. In addition to these activities we ate lunch at Rut's Soul Food Restaurant which allowed our members to engage in conversation and activities, with fellow Dayton residents. The lunch also supported an African-American owned business in the area which is vital to the community. We continued our day with a trip to Laser Quest for two games of laser tag. After the activities in the day, we later watched a movie at Artstreet and then went to a haunted woods facility. The event brought in over 40 participants.

All of the activities that our organization engaged in allowed our group to become more cohesive and to form new bonds with new members. Day In Dayton allows our organization to bring in new members and to tell them about the history of our organization, which has been in existence for over 40 years on our campus. Our organization is very grateful for the funding and the opportunity to provide our members with the annual Day In Dayton event.

**PROJECT: Human Rights Week 2009**

Awarded to: Marleen Kindel

Amount Awarded: \$2,000

**Executive Summary:**

Human Rights Week is a weeklong series of events designed to expose, educate, and create discussion opportunities for the university community regarding human rights issues. Each year, our week takes a different focus. The theme for the 2009 Human Rights Week will be a focus on the concepts of free and fair trade and their connections to rights involving elections, trade, healthcare, environment, and societies. This will be our sixth year at the University of Dayton, and we hope to continue to grow our influence and presence on campus.

Last year, Human Rights Week won the distinguished Diversity Award from the university. Furthermore, we have been recognized for our activism in the field of human rights by the United Nations. Combining the values of Learn, Lead, and Serve, Human Rights Week seeks to educate the university and greater Dayton community on human rights issues, to lead the way in human rights promotion, and to create opportunities for service by connecting individuals with activists and service groups.

The week consists of many different events, both large and small. There will be both student and faculty presentations on a variety of topics, giving everyone a chance to be involved with an issue that interests them. We will open our week with a celebration and informative kick-off event. Throughout the week, we will feature an art show in conjunction with ArtStreet displaying activist artwork. We will hold daily speakers both during lunchtime as well as in the evening, and we are working to confirm a keynote speaker to be held on Thursday evening. We will close our week with a career panel dinner, allowing students to engage in dialogue with individuals who have turned their passions for human rights into lifelong careers. We seek to appeal to students of all academic disciplines, as seen in the diverse nature of our themes and programming. Furthermore, all of our events are open to the public and usually draw a number of individuals from the Dayton community.

The University of Dayton has a unique reputation as being a leader in human rights activism and discourse. Our new addition of an undergraduate major in Human Rights has helped shape our University into what it is. Human Rights Week is a special part of this reputation that distinguishes the University of Dayton.

**Outcome Report:**

Human Rights Week was successful this year, and many of our projected goals were achieved. Our week began with our kickoff event at ArtStreet, featuring a musical performance by UD's own Kelly Fine. Students shared personal stories and reflections on what human rights means to them. Sunday's kickoff set a positive, reflective tone that was carried throughout the duration of the week.

The week continued with various presentations and discussions. With each day holding a different focus, students were exposed to a diversity of human rights issues during the week. Furthermore, each day featured a combination of student, professor, and off-campus presenters. This allowed for students to have a direct role in week and to learn the research or work their peers had done in the field of human rights. Wednesday featured our keynote speaker, Doug Dirks. He led a thought-provoking discussion on Ten Thousand Villages, one of the first fair trade stores. Closing with our career panel dinner, the week ended on a positive note that led students to think of how they could promote human rights as a profession.

Human Rights Week was successful in many ways. We were able to incorporate events that appealed to many different types of students. This was apparent by the diversity of opinions, majors, and ideas that were present at our events. We hope to continue the successes of this year and expand Human Rights Week in the future.

**PROJECT: *Joseph Cinque Awards Banquet***

Awarded to: Simone Boothe

Amount Awarded: \$500

**Executive Summary:**

The Black Law Students Association will host its annual Joseph Cinque Awards Banquet on March 13, 2009. The awards banquet recognizes those individuals who actively fight for civil rights and engage in community service, while providing a positive model to young attorneys. The award is named after Joseph Cinque, a slave who led a mutiny on the Amistad in 1839. This year's award recipient is Mrs. Maxine Thomas, Esq., General Counsel for the Kettering Foundation and Director of the Law and Leadership Program. Past recipients of this esteemed award include: Ms. Gay McDougall, Mr. Johnny Cochran, Mr. Wade Henderson, Mrs. Alverene Owens, and Mrs. Gail Little John.

**Outcome Report:**

President Daniel J. Curran,

On behalf of the University of Dayton School of Law (UDSL) Black Law Students Association (BLSA), I would like to thank you for supporting our Joseph Cinque Awards Banquet. This year's banquet was a huge success, thanks in part to your donation.

Attendance at the Joseph Cinque Award Banquet nearly doubled this year. The banquet is normally attended by, mostly, students and faculty. This year we brought in nearly 100 guests with the majority of

whom were from the outside community. Some of our guests included the president of the Ohio State Bar Association, the president of the Dayton Bar Association, and the DECA principal. Overall attendance nearly doubled that of previous years.

One of the major goals of the banquet is to award a local student with a scholarship to help with the cost of college expenses. We awarded this scholarship to Sher Ron McLemore, a student at DECA. The award recipient had to submit an essay on how he/she would change their community. Sher Ron McLemore submitted a very thoughtful essay that compelled the scholarship committee to ultimately choose her.

The Joseph Cinque Awards Banquet is also an event that seeks to bridge the gap between the local community and UDSL. The banquet this year continued to bridge the gap and opened the door for new opportunities for UDSL and BLSA members. Several students who attended the banquet met their future employers; for example one student, because of the banquet, is now a fall 2009 extern for Thompson Hine and another will be working for the Ohio State Bar Law and Leadership Institute this summer. The Joseph Cinque Awards Banquet was an overall success. This event would not have been made possible without your support. Once again thank you for supporting BLSA. If you have any questions please feel free to contact Simone Boothe at [boothess@notes.udayton.edu](mailto:boothess@notes.udayton.edu) or 757-334-4572.

**PROJECT: *Freedom Fund Dinner***

Awarded to: James Washington

Amount Awarded: \$2,000

**Executive Summary:**

The Freedom Fund Dinner will be held on Saturday, February 14th 2009. It will be a celebration of Black History Month that will include a speaker, dinner, as well as spoken word poetry. Our featured speaker will be Reverend Dr. Daryl Ward, and he will be speaking on the theme "Celebrating 100 Years of Fighting for Change." The Rev Ward was ordained over 22 years ago at Holy Trinity Missionary Baptist Church in Rochester, New York. He currently serves as the Senior Pastor of the Omega Baptist Church where he has been since May 1988. He has been involved in many community organizations including serving as University of Dayton Board of Directors and Executive Committee, United Way of the Greater Dayton Area, Parents Advancing Choice in Education, and Arts Center Foundation. We strongly believe that Rev. Dr. Ward will be able to inspire people to step out and first make a change in themselves so that they can eventually strive to change their relationships with others.

**Outcome Report:**

The NAACP Freedom Fund Dinner was held February 14, 2009. Though the Freedom Fund Dinner is an annual celebration for students in the Dayton community, we made sure it was an event that acknowledged the achievements of NAACP over the course of the past 100 years. We reached out to many different organizations throughout the planning of this event and aimed for a diversified support base. Our theme for

this year was “Celebrating 100 Years of Fighting for Change,” and the dinner took place at the University of Dayton in the Kennedy Union Ballroom. We also offered a special combination package for a free trip to the Freedom Fund Center.

Our goal was to attract about 100 students, faculty, and Dayton community members. We had poets, and an art display throughout the event to celebrate Black History Month, and acknowledged the transition that many minorities have gone through. Our keynote speaker, Reverend Daryl Ward spoke about the theme of the event and provided insightful thoughts while the guests enjoyed their catered KU dinner.

As a whole NAACP thought the event was successful, as we had a large diversity of people that came, and many different organizations supported us through purchasing tables. It was essential to have this event in order to establish ourselves as a progressing and growing organization. This was one of the last events that we held for an outstanding year. We doubled our membership, had two NAACP weeks, held many events on campus, and became relevant as a chapter on the University of Dayton campus again. We strive to continue to build off the success we had and desire to strengthen our reputation as an organization. The NAACP Freedom Fund Dinner would not have been successful without the financial support of the Inclusion and Diversity Initiatives grant, so we are once again very thankful for that.

**PROJECT: *Creative Soul of Dayton: An Art Exhibition***

Awarded to: Susan Byrnes

Amount Awarded: \$2,000

**Executive Summary:**

“Creative Soul of Dayton” is a concept for a visual art exhibit that will focus on improving our region’s capacity for what Richard Florida refers to as “tolerance” (acceptance of a diverse community) by celebrating Dayton as a creative community that values its assets of diverse residents, distinctive character, and significant innovation.

In March 2008, I became involved with a group of community volunteers convened to learn about the work of Richard Florida, a renowned economist who studies the economic development of cities and their relationship to a class of workers he calls “the Creative Class,” a segment of the economy supported by the education, arts, science, and technology industries. During the course of a two-day seminar, we community volunteers developed ideas about how to improve our community in the hopes of attracting and retaining this “creative class” of individuals to the Dayton region.

One important factor Florida identified as inherent in many successful “creative class” communities was an acceptance and embrace of a diverse community. In his studies of our region, Dayton scored very low in this area. As the result of the seminar, a group of “catalysts” or volunteers joined forces with me around the idea of improving this aspect of our community, and gathered to develop a series of projects called “This Is Dayton.” The idea for the “Creative Soul of Dayton” Art Exhibition was developed as a result of “This Is Dayton.”

This exhibition is also inspired by the success of last year's ".edu" visual art exhibition, a joint venture by faculty and staff artists from UD, Wright State, and Sinclair Community College. Several faculty and community members have expressed interest in seeing this idea continue, especially with the inclusion of other Dayton area colleges such as Central State and Wilberforce artists. With this group of university-based artists already enlisted as core participants, the "Creative Soul of Dayton" exhibition will have a strong group of high caliber artists involved who will also encourage their students and fellow community artists to participate.

"Creative Soul of Dayton" will take place in the heart of Dayton, its downtown core, during the month of October, 2009. It will utilize several venues and attract a variety of visitors to the city to celebrate its richness. In our current economic times, Dayton has taken some significant hits on the national stage. "Creative Soul of Dayton" will offer a way for all community residents to see that there is innovation and creativity here, and provide broad access to those who wish to contribute something positive to the spirit of Dayton.

**Outcome Report:**

*Final Report is due on December 1, 2009*

*Progress Report April 30, 2009*

Creative Soul of Dayton is progressing according to our initial timeline with some slight changes.

Progress to date:

- Created a logo for exhibition publicity.
- Developed a prospectus for the exhibition (currently this is in the final stages prior to publication).
- Attained a website ([www.creativesouldayton.com](http://www.creativesouldayton.com)) which will contain the prospectus. The website is currently under construction and will be complete in early May.
- Raised \$4500 in funding for the exhibition, including a \$2000 Diversity Grant from the University of Dayton and a \$2500 grant from Dayton Create.
- Created a press release, to be released to the media as soon as the prospectus is posted on the website.
- Developed a short list for our juror and have extended an invitation to our top choice. We are currently awaiting her response.

Changes to timeline/process:

- We have looked at 3 possible exhibition sites and will decide on one in early May.
- The release of information has been delayed until early May due to delays in identifying a location and a juror. We determined that we will still be able to promote to universities that are in session until late May, and to UD students when they return in August. Our timeline has been adjusted to accommodate this.
- To create greater accessibility for all artists, we decided to have an open entry for any artist over the age of 18 with a minimal fee (\$10 for up to 2 works) instead of a juried exhibition. Instead of selecting works to be exhibited, the juror will select the prize-winning pieces, allowing for many more works to be shown. The exhibition committee will be responsible for ensuring the quality of work exhibited to standards communicated in the prospectus.

Respectfully submitted by Susan Byrnes, Director of ArtStreet



**For more information, contact:**

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Tess Cortes, 937-775-XXXX or [tess.cortes@wright.edu](mailto:tess.cortes@wright.edu)

**NEW ARTS EXHIBIT TO CELEBRATE DAYTON'S LEGACY OF CREATIVITY;  
MONTGOMERY, GREENE COUNTY RESIDENTS INVITED TO SUBMIT WORK**

**Dayton, OHIO (April XX, 2009)** — A new community arts exhibit, Creative Soul of Dayton, is being organized to celebrate the city's history of innovation and current creative accomplishments.

Creative Soul of Dayton will be held **in the vicinity of the Oregon and Third St. Arts Districts LIST VENUE(S) HERE** in downtown Dayton **Friday, Oct. 2, through Friday, Nov. 6**. Opening and closing receptions will be held during the free monthly downtown arts hop, First Friday. Creative Soul of Dayton also will include artist talks and other fun and educational activities throughout the month. A group of faculty, staff and students from the University of Dayton, Wright State University, Central State University and Sinclair Community College — along with local artists, gallery owners and community representatives — are organizing the exhibition.

“This project is being designed to display the highest quality of individual artistic achievement in the visual arts, as well as invite participation from creative individuals and communities to express their own vision,” said Susan Byrnes, director of UD's ArtStreet and lead exhibit organizer. “The project will incorporate a number of venues to provide broad access by artists and audiences.”

Now, to get Creative Soul of Dayton rolling, local artists are encouraged to submit works for inclusion in the exhibit. To qualify, artists must be 18 or older and reside in Montgomery or Greene county.

“Our goal is for Creative Soul of Dayton to include a wide variety of works representing the many talented artists, including students, in our community,” Byrnes said. “We hope all Dayton artists will spend their summers creating works to be featured in this exhibit.”

Each artist may submit up to two original works in any medium. The deadline to submit works is **Monday, Aug. 31**. Details and an entry form are available at [www.creativesouladayton.com](http://www.creativesouladayton.com).

Prior to the exhibit opening, a prize juror will select winning works in a variety of categories. The artist winning best of show will win a solo exhibit of his or her work in an Oregon Arts District gallery.

Creative Soul of Dayton was inspired by the DaytonCREATE effort that began in March 2008, when economist Richard Florida, who developed the highly regarded “creative class” theory, and his Creative Communities Leadership Project came to Dayton. DaytonCREATE includes five initiatives. One of them, *This is Dayton*, is aimed at building civic pride, and Creative Soul of Dayton is part of this initiative. For more on DaytonCREATE, see [www.daytoncreate.org](http://www.daytoncreate.org).

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PROJECT: ***“Communities of Justice”: Concerned Philosophers for Peace 2009 Conference & Richard R. Baker Colloquium 2009***

Awarded to: Danielle Poe

Amount Awarded: \$2,000

**Executive Summary:**

November 5-7, 2009, The Department of Philosophy at the University of Dayton will be sponsoring the **Richard R. Baker Colloquium in Philosophy** in conjunction with the annual **Concerned Philosophers for Peace Conference**. The colloquium will focus on the theme “Communities of Justice.” The colloquium will examine the ways in which justice can be both supported by and hindered by particular communities. We will bring together scholars and activists from around the country to talk about the challenges to justice in their communities and how people are working to create increasingly Communities of Justice. Some of the issues that will be addressed are ethical considerations about race, class, the environment, and imprisonment. This colloquium will advance the intellectual work needed to create and support Communities of Justice.

Our keynote speaker for this event is Professor Angela Y. Davis, Professor of History of Consciousness at the University of California and Presidential Chair at the University of California, Santa Cruz. Davis is an activist and teacher who first became nationally known in 1969 when then Governor of California, Ronald Reagan, removed her from her teaching position at the University of California-Berkley. She became internationally known when she was wrongly imprisoned in connection with the death of a judge in 1970, which began the international “Free Angela Davis” campaign. In 1972, Davis was acquitted and ever since she has been an advocate of prison abolition and racial justice. Her work pushes those who hear her to question what we take for granted and to imagine and create a just world. Because the diversity grant must be used by June 2009, the funds will be used to book Dr. Davis. Half of her speaking fee is due at the time that the final booking is made.

**Outcome Report:**

Final Report is due December 5, 2009

PROJECT: *Native Peoples Celebration Events*

Awarded to: Mary Ann Angel

Amount Awarded: \$7,000

**Executive Summary:**

**Native Peoples Celebration Week 2008  
Healing of the Hoop Time  
University of Dayton and SunWatch Village  
October 29 - November 9, 2008**

**Wednesday October 29 (SunWatch Village)**

7:00 pm - 9 pm – **Healing of the Sacred Hoop through Oral Tradition**

- Stories and music from various traditions will be shared by Elders around an open bonfire and in the SunWatch huts; Participants will be encouraged to rotate through the different huts.

**Thursday October 30 (University of Dayton)**

11:00 pm - noon (331 KU) – **Healing of the Sacred Hoop through Shared Spirituality**

- Tolteca-Chichimeka Tlakaelel will discuss how the Sacred Hoop has been broken among people from diverse spiritual traditions, including Christians and Indigenous Peoples.

Noon - 1:00 pm (331 KU) – **Brown Bag Luncheon with Tlakaelel**

- Tlakaelel will discuss how we can begin to heal the Sacred Hoop among people from diverse spiritual traditions, including Christians and Indigenous Peoples.

4:30 pm - 9:00 pm (Barrett Dining Room KU) - **Healing of the Sacred Hoop Through Con-Celebration**

- 4:30 pm - 6:00 pm - Tlakaelel will conduct the Four Colors Ceremony to honor the four directions and the four colors of humanity.
- 7:00 pm - 9:00 pm - There will be a con-celebration of spirituality by presenters from diverse traditions.

**Friday, October 31 (University of Dayton)**

10:30 am - noon (310 KU) – **Healing of the Sacred Hoop Through Servant Leadership: Diverse Perspectives**

- The concept of “servant leadership” is thousands of years old. Presenters from diverse ethnic, cultural, and career backgrounds will share how they have adapted “servant leadership” to their personal and professional lives. Perspectives will include American Indian, Anglo-American, African-American, Appalachian, and Hispanic. Bring your perspective to the circle.

11:00 am - 3:00 pm (Torch Lounge KU) – **Displays and Gathering**

- Cultural displays, items for sale, silent auctions, film screenings, mixing and mingling will be going on during this time.

Noon - 1:00 pm (310 KU) – **Brown Bag Luncheon with Servant Leadership Presenters**

- Presenters and lunch participants will discuss how we can begin to heal our personal and professional lives by applying the principles of “servant leadership”.

**Saturday, November 1(UD to Peebles, Ohio)**

- If there is enough interest, there will be a trip with Native Peoples to the Serpent Mound and museum in Peebles, Ohio. We will meet at the UD “C” parking lot at 10:00 am and car pool to the site. We will return to UD before 5:00 pm.

**Monday, November 3 (University of Dayton)**

2:00 pm - 4:45 pm (Ballroom KU) – **Healing of the Sacred Hoop Using the Model “Psychology of Incarceration”**

- 2:00 pm - 4:00 pm - “The Psychology of Incarceration: A Distortion of the State of Belonging” is a university course and book that has been authored and implemented by Hanbleceya House, Inc. Dr. Robin Herman (Doc) will lead his staff in demonstrating the model by taking participants through a talking circle intended to induce personal reflection on the locus of one’s thinking about ethnicity.
- 4:00 pm - 4:45 pm - “Draining the Pond “ – This session will provide an opportunity for closure to participants from the previous session. The Hanbleceya House staff will also make themselves available to those who would like to discuss the model more in depth.

6:30 pm - 9:30 pm (Ballroom KU) - **Screening of “The Last Conquistador” with John Valadez**

- 6:30 pm - 7:30 pm - This documentary records events that unfold after the El Paso City Council commissions sculptor John Houser to construct a statue of Spanish Conquistador Juan de Onate. Native Americans who recall massacres and slavery are deeply offended, but many wealthy Whites and Hispanics defend the project.
- 7:30 pm - 9:00 pm – John Valadez will facilitate discussion after the film. Among those in attendance will be representatives from the Latino and Hispanic communities, Native Peoples, and internationally renowned artist and sculptor Count Alex von Svoboda.
- 9:00 pm - 9:30 pm – Participants will be encouraged to mix and mingle with John and other guests.

**Tuesday, November 4 (University of Dayton)**

10:00 am - 1:30 pm (Ballroom KU) - **Hope is the Last Thing to Die: Showcase of the Life and Art of Count Alex von Svoboda**

- 10:00 am - noon Count Alex von Svoboda will discuss his life and art in three parts. He will first describe his experiences during World War II as a 15-year-old student drafted into Hitler’s army. He will next discuss his career as an internationally acclaimed liturgical and commercial artist and sculptor. Finally he will share his experiences with indigenous people around the world. A slide show of his art will run continuously throughout the presentation and lunch.
- Noon - 1:30 pm - **Brown Bag Luncheon with Alex von Svoboda**  
Alex will facilitate discussion about the interconnections between life, art, hope, and healing.

**Friday, November 7 – Sunday, November 9 (SunWatch Village) *Sleeping Turtle Fine Arts Show/Sale***

[http://www.sunwatch.org/index.php?option=com\\_content&view=article&id=92:sleeping-turtle-fine-arts-show-and-sale-&catid=4:special-events&Itemid=8](http://www.sunwatch.org/index.php?option=com_content&view=article&id=92:sleeping-turtle-fine-arts-show-and-sale-&catid=4:special-events&Itemid=8)

Join The University of Dayton, Wright State University, and SunWatch Village for an event in celebration of Native Peoples Celebration Week, featuring some of the finest American Indian arts from across the United States.

Included with regular admission

- Friday 6:30 pm - 9:00 pm - Opening Reception
- Saturday 10:00 am - 5:00 pm - Show and Sale
- Sunday noon - 5:00 pm - Show and Sale

**Outcome Report:**

In the fall of 2008, the Office of the President awarded Circle of Light \$7000 to support Native People's Celebration Week 2008 and Spring Breakout Trip 2009. This report summarizes events, related outcomes, and the history of those events. It will also describe academic connections both on and off campus.

**SUMMARY – NATIVE PEOPLE'S CELEBRATION WEEK 2008**

**Wednesday, October 29**

- SunWatch Village: *Healing of the Sacred Hoop Through Oral Tradition* – This event saw a variety of activities. The Seneca Faithkeepers from New York started the night with a display of Seneca dances and involvement of the audience with the dancers. After that performance, participants went to the village huts for storytelling sessions with Seneca Spiritual leader Leon Briggs, Cherokee Spiritual leader Dennis Bussell and Native Ga-Li performers Alicia Pagan and Raymond Two Crows Wallen. These focal points allowed participants to develop a deeper understanding of what historic Native Americans may have experienced when they told stories in similar settings long ago.

**Thursday, October 30**

- KU 331: *Healing of the Hoop Through Spirituality with Tlakaheel* - A talking circle was conducted by Tlakaheel (Francisco Jimenez Sanchez), Tolteca-Chichimeka Elder, teacher, heir and guardian of the oral tradition. His message was one of peace and healing. He spoke about Native spirituality, its historic relationship to Christianity, and the need for people from all colors to come together in peace in order to heal the hoop.
- KU331: *Brown Bag Luncheon* – Discussion about the issues raised continued with Tlakaheel. Questions from the participants including Native and non-Native people were raised and discussed.
- Open space outside Barrett Dining Room: *Four Colors Ceremony with Tlakaheel* - Along with Slow Turtle, Wildcat, Big Toe and Chief Windsong, Tlakaheel developed the Four Colors Ceremony an ecumenical unifying ceremony honoring the four directions and the four colors of humanity. The Four Colors Ceremony was first performed in 1990 at Watuppa, the Wampanoag reservation in Freetown,

Massachusetts during the Peace camp held there. He has brought the ceremony to many parts of the U.S. and Canada. Participants prepared the grounds, set up the ceremonial circle and shared in this peace celebration and spirituality event.

- Barrett Dining Room KU: *Con-celebration of Spirituality* - An evening of dinner and entertainment showcased many of the organizations and individuals involved with Circle of Light, the Lakota Rose Madison Peace Place Project and the tiospaye (extended family) from organizations in South Dakota, Ohio, Pennsylvania, and Canada. Diverse Native and non-Native presenters performed and shared stories at the event.

### ***Friday, October 31***

- *KU 310: Healing of the Sacred Hoop Through Servant Leadership* – Participants from Ohio, Pennsylvania, South Dakota, and the University of Dayton participated in a talking circle that defined and articulated the concept of Servant Leadership as evidenced through traditional work situations, community involvement, sacred ceremony, and organizational leadership.
- *Torch Lounge KU: Displays, Film Screenings, and Gatherings* – On display were handmade metal and wood work, quilts and art work. Several films involving Native American themes were also screened. Information tables provided information on the activities of UD affiliated groups as well as organizations from the local community and outside the state. Participants were able to buy and bid on items up for display and talk to table moderators.
- *KU 310: Brown Bag Luncheon with Servant Leadership Presenters*

### ***Saturday, November 1***

- *Yellow Springs, Ohio: Tour of Dome Home* – University of Dayton Physics Professor Marlin Vangsness took participants on a tour of his dome home, a structure very similar to ones being built in South Dakota as the Little Eagle Community Center.
- *Peebles, Ohio: Serpent Mound* – Participants traveled to and toured the Serpent Mound.

### ***Monday, November 3***

- *KU Ballroom: Healing of the Sacred Hoop Using the Psychology of Incarceration* – Wright State professor Dr. Robin Herman, Anna Carrera, and members of the Hanbleceya House, Inc. staff made presentations and conducted a talking circle on “the Psychology of Incarceration”, a program of healing and mental health developed by Hanbleceya House. Audience participants were engaged in real life situations and asked to address problems those situations created.
- *KU Ballroom: Screening of THE LAST CONQUISTADOR* – Director John Valadez introduced the screening of his film by discussing the controversy surrounding the creation and installation of sculptor John Houser’s large bronze statue of Spanish conquistador Juan de Onate. During the film, her met in private session with students who had already viewed the film.

- KU Ballroom: *Discussion with and Reception for John Valadez* – After his reception, director John Valadez conducted a lively talking circle about his film, the controversy about the events shown in the film, art, creation and artistic responsibility. World renowned artist and sculptor Alex von Svoboda represented the perspective of John Houser.

#### **Monday, November 4**

- KU Ballroom: *Hope is the Last Thing To Die Presentation and Art Work* – World renowned sculptor and artist Count Alex von Svoboda discussed the incredible story of his life as a member of Austrian nobility, draftee in Hitler’s youth, and international artist. Von Svoboda also showed his work that included his many drawings of Native peoples/places and the horrors of war.
- KU Ballroom: Brown Bag Luncheon – Von Svoboda continued discussing his work during this session and answered many questions raised by participants.

#### **KEY UD ACADEMIC CONNECTIONS**

- Alpha Phi Omega
- Breaking Ground
- Campus Ministry
- Circle of Light Initiative
- Cluster Coordinating Committee
- College of Arts and Sciences
- Communication
- Education and Allied Professions
- English
- Graduate School
- Institutional Diversity and Inclusion
- Multicultural Affairs
- Office of the President
- Office of the Provost
- Visual Arts
- Women’s Center

#### **KEY NON-UD ACADEMIC CONNECTIONS**

- Del Pueblo Inc.
- Faithkeepers School
- Ga-Li
- Hanbleceya House
- Integrated World Arts
- Lakota Industries

- Medicine Bow Forge
- Soroptimists
- Standing Rock Reservation
- SunWatch Village
- Thistle Industries
- Two Trees, Inc.
- United Way
- von Svoboda International Designs LTD
- Weinkauff Film Productions
- Wright State University - AHNA Center

### **OUTCOMES**

There are too many personal, institutional, and community outcomes to describe in this document. Below is a partial list:

- Count Alex von Svoboda is corresponding with UD students, Circle of Light, and other members of the Lakota Rose Madison Peace Place Project and collaborating on a manuscript proposal.
- John Valadez stayed in touch with Circle of Light and Two Trees. Two Trees sent him tapes of his sessions.
- The Seneca Faithkeepers were so impressed with Tlakaheel that they collaborated with St. Bonaventure University to hold a spirituality conference in May of 2009.
- As a result of Tlakaheel's appearance, the Circle of Light is making plans for a conference on Peace during the 2009-2010 academic year.
- The Seneca Faithkeepers hosted a presentation by the Circle of Light, Two Trees, Inc. and Edinboro University at their school on the Seneca Indian Reservation during the winter of 2008.
- SunWatch Village's collaboration with Native American participants during Native People's Celebration Week 2008 has inspired collaborations on many levels involving the Circle of Light and Two Trees.
- During Native American Awareness Week, Alpha Phi Omega, Circle of Light, and Two Trees, Inc. began preliminary planning for the Spring Breakout Trip in 2009.
- As a result of the event, the Soroptimist co-hosted a women's luncheon spring 2009 and are currently in collaboration on a project grant for 2009-10.
- As a result of the event, United Way offered a grant for the Spring break trip 2009 and is in collaboration for NP Celebration Week 2009.

## **SUMMARY – SPRING BREAKOUT TRIP 2009**

For the fifth year in a row, students and adults traveled to Little Eagle, South Dakota as part of their annual Spring Breakout Trip. Eighteen students sponsored by Alpha Phi Omega and eight adults (including a retired professor from Clarion University of Pennsylvania) sponsored by the Circle of Light and Two Tress, Inc. made the 2,500 mile round trip between April 3 and 11, 2009. Before departure, the three groups held a fundraising dinner where items were sold and auctioned and local groups provided entertainment.

On the trip out to Little Eagle, participants received news that Dennis Bussell, a revered elder, teacher, and spiritual leader who participated in many of our events, died suddenly the day before. Much time on the trip was spent communicating with others in our group who were to oversee the funeral and our contacts in Little Eagle who started the process of planning a special event to coincide with the funeral in DuBois, Pennsylvania.

The day after we arrived in Little Eagle, most members of the group attended Mass at the Our Lady of the Assumption Catholic Church in Kenel, South Dakota. That afternoon, students got to work sorting items for the traditional give-away the following day. Meetings with elders were also held and participants wrote and e-mailed letters of condolence to be read at Dennis Bussell's funeral the following day.

On Monday, the give-away was prepared, some members of the group in collaboration with local residents bought and cooked for the community feast that night. During the day, the students began a three day work schedule helping the Little Eagle Day School refurbish its library. The school was very pleased that this work was done. Later that day, a special tribute to Dennis was prepared as a display at the feast. A local gospel singer and Lakota drum group paid special tribute to Dennis during a special ceremony in his honor held at the exact time as the funeral in Pennsylvania. After the ceremony was over, the feast and give-away took place.

On Tuesday, work began to prepare an inipi lodge for ceremony with the students and some of the adults cutting and splitting wood. Unfortunately, the adverse weather conditions the following days prevented the ceremonies from taking place. Work that day continued on the library project at the school. At the same time, Kate Anderson of the Art Department tutored several residents preparing to complete their GED requirements. That tutoring went on all week. That night, the students went to the home of Wilfred Different Cloud Jones, a Lakota spiritual leader.

On Wednesday, students and adults traveled to the ranch of Phillip Bird Horse to watch him demonstrate the native way of breaking a horse. His demonstration lasted several hours and those who participated were amazed at how different and gentle the process was. During the latter part of his demonstration, Phillip had some of the students help with the process. Many of them got to ride a horse after the demonstration. Phillip is a dedicated individual who runs a horse program with reservation youth that, by any measure, is an incredibly valuable gift to the community.

Later that day, the students were interviewed on KLND, a regional FM radio station owned and operated by the Standing Rock Sioux nation. That night, a community meeting was held where progress on the Little Eagle Community Center was discussed. Representatives of Circle of Light, Two Trees and the

Sioux nation made presentations and it was announced that contracts had just been signed with engineers to do soil core samples and the design of the cement floor for the Center.

On Thursday, Wilfred Jones spend time talking with the students and adults about Lakota culture and tradition and answering questions. After that presentation, he conducted a special pipe ceremony with participants as a substitute for the inipi ceremonies that could not be held. In the afternoon, the students took some side trips including one to the gravesite of Lakota Rose Madison. A couple of us had meetings with youth about the Community Center. That night, as students and adults prepared to pack for the trip back to Dayton, Dave Weinkauff (Two Trees), Frank Jamerson (Standing Rock Council Representative), Helmina Makes Him First (Spiritual and Community leader) and I participated in a one and a half hour interview on KLND.

On Friday, before our trip back, we visited with local residents in the gymnasium and in their homes. We then left for our trip back to Dayton.

### **OUTCOMES**

Perhaps the biggest outcome is something that was built on last year's trip. Last year, we felt we were accepted into the community as close friends and family. This year, that feeling persisted with the making of new friends and connecting with old friends. One young man who we first met three years ago, was with us much of the time as he was last year. This year he asked for our help in preparing to apply for admission to the University of Dayton.

Work began on testing the site of the Little Eagle Community Center with a rig drilling soil core samples. At long last, work is moving forward to design the floor of the Center and prepare the site for construction. Frank Jamerson announced at a council meeting that he intends to start a construction company and take local residents to dome school in Minnesota. This initiative builds on the work the students and adults did to prefabricate the first dome in the structure.

Another important outcome is that the work and participation of students and faculty from the University of Dayton is helping to convince grants organizations to allow Two Trees in cooperation with the Circle of Light to apply for grant funding for the Community Center structure. At least two grants organizations that only grant to non-profits in South Dakota, changed their rules to allow Two Trees to apply. With additional grant funding, the first phase of construction should be completed this summer.

Another outcome was the knowledge gained by the students about the Lakota culture, ceremonies, and traditions. Despite the sometimes unpleasant living conditions we had to live under, many of the students expressed an interest in returning next year.

A final outcome is a trip being planned to Little Eagle, SD June 2009 to continue a woodcarving workshop for youth and initiate a quilting project and cultural exchange. This will be showcased during NPC Week 2009.

## BUDGET

Of the \$12,336.15 spent on Native People's Celebration Week, \$4,000/00 was taken from the President's Diversity grant. Of the \$5,164.90 spent on the Spring Breakout Trip, \$3,000.00 was taken from the President's Diversity grant.

## HISTORY

The final segment of this report is a brief history of some of the events and activities that led to Native American Awareness Week 2007. I conclude in this manner because the success of Native American Awareness Week does not exist in isolation from the other events, projects, and achievements that have gone before. They are all interconnected.

The following is a partial historical chronology, moving from most current to past, and it does not include the many service-learning projects that have been coordinated with UD student groups since 2001:

- March 14-22, 2008 – Spring ***Breakout Trip to Little Eagle, South Dakota***. This was an incredible trip rich in teaching events, community service, ceremony, and community interaction. The highlight of the trip was the prefabrication of the struts and outer skin of the first of five 36' diameter domes for the Little Eagle Community Center. The students were the backbone workers for that project.
- November 5-8, 2007 – ***Native American Awareness Week*** at the University of Dayton and SunWatch Village. The week of events included storytelling, film screenings, seminars, lectures and presentations. Author and teacher Marilou Awiakta was the featured speaker.
- July 23-28, 2007 - ***Baptist Peace Fellowship of North America Conference*** at Berea College, KY. (Dr. Angel and Professor Weinkauff conducted a session titled “Transformational Leadership: A New Old Paradigm for Change Agents” in which they explored transformational leadership in early American Indian and Christian cultures. They used their work in the Lakota Rose Madison Peace Place project as an example of an old paradigm in a new setting.)
- June 1, 2007 - ***2007 Spring Break Out Multimedia Presentation and Honor Ceremony*** at Patterson Kennedy School, Dayton, OH ( Participation included UD and non-UD students, faculty and tiospaye members from the trip.)
- March 11 - 15, 2007 - ***Spring Break Out Trip*** to Standing Rock Reservation. (Students from the University of Dayton, along with community partners from the US and Canada, spent one week sharing cultures with Lakota youth and elders; included a ceremonial ground blessing of the Lakota Rose Madison Peace Place Project site; initiated future collaboration with Professor Linda Jones, ethno-botanist at Sitting Bull College.)
- January/February 2007 - ***Worked with Kathryn Wetzel to plan two interviews with Lakota Elders***. (Studied the proper protocols for interviewing indigenous interviewees; identified interview goals and objectives; oversaw development of an interview guide; set up prospective interviews with Elverda

Little Dog, an educator at Little Eagle Day School, and Dr. Linda Jones, professor and ethno-botanist at Sitting Bull College; these interviews were implemented during the Spring Break Out Trip 2007; both interviews were filmed by documentary filmmaker David Weinkauf.)

- February 2, 2007 - ***Spring Break-Out Trip Fundraiser*** (Held at the McGinnis Bldg)
- November 17, 2006 - ***Trip to the 96<sup>th</sup> annual National Council of Teachers of English Conference in Nashville, TN*** (Attended with Kathryn Wetzel, three other UD education students, Alicia Pagan, and David Weinkauf; two particularly pertinent sessions were *Sitting in the Circle: American Indian Culture and the Literature Classroom* and *Assembly on the Literature and Culture of Appalachia*; the second session featured Marilou Awiakta, Cherokee/Appalachian author, who became our NAA Week 2007 keynote speaker.)
- November 13-16, 2006 - ***First Annual Native American Awareness Week*** (Included Native music, storytelling, displays, arts and crafts workshops, participative mural project, community pot-luck, and Native film night.)
- March 2006 – ***Spring Break Out Trip*** to Standing Rock Reservation (Students from the University of Dayton, along with community partners from the US and Canada, spent one week sharing cultures with Lakota youth and elders; included Phase 2 of the Lakota Rose Madison Peace Place Project; creation of the second Standing Rock mural for a traveling art exhibit; built relations and initiated future collaboration with Professor Linda Jones, ethno-botanist at Sitting Bull College.)
- November 7, 2005 – ***Making Relations Through the Arts*** (Intercultural/ intergenerational conference focused on building collaborative relationships through the arts; introduced the online artist community *Muse Tree*; participated *In Light and Solidarity* – an international art project by Susan Blum that brings light to the suffering of women and girls in Juarez, Mexico.)
- March 2005 – ***Spring Break Out Trip*** to Standing Rock Reservation and Wounded Knee, SD (Students from the University of Dayton, along with community partners from the US and Canada, spent one week building relations and sharing cultures with Lakota youth and elders; Phase 1 of the Lakota Rose Madison Peace Place Project was initiated; the intercultural/intergenerational Mural Project was initiated.)
- November 13, 2004 – ***Service Learning: Building or Burning Bridges*** (Diversity conference on intercultural service and service learning projects; compared best practices and worst practices; built networks and coalitions among participants.)
- February 20, 2004 – ***Lakota's Bridge: Wopila*** (A community outreach event that focused on building and reinforcing a consortium of service providers and volunteers who collaborate on the Lakota Rose Madison Initiative.)
- May 12, 2003 – ***Sacred Hoop Journey IV*** (Diversity event that showcased the White Bison model of healing and recovery and promoted networking among recovery organizations.)

- April 14, 2003 – *A Gathering of the Moon Lodge Circle* (Intercultural/ intergenerational conference that showcased the contributions of women through various artistic mediums.)
- October 10-11, 2002 – *Lakota’s Bridge* (Intercultural/ intergenerational conference that focused on collaborative problem-solving among diverse youth communities.)
- June 10-13, 2002 – *Lakota Rose Madison Initiative* launched at Standing Rock Reservation (This initiative driven by a consortium of individuals and organizations that use the Lakota Rose Madison story to promote safe places for youth to heal, empower, and bridge with other youth communities.)
- March 1-10, 2001 – *Circle of Light Youth Conference* (Intercultural/ intergenerational conference; tandem event to the International Conference on the Rights of the Child.)

## CONCLUSION

This report has summarized Native People’s Celebration Week 2008 and Spring Breakout Trip 2009 by providing a brief summary of events, outcomes, history, and academic connections. What started as a pebble in the pond in 2001 has created far reaching ripples today. This ripple effect continues to grow and offers great opportunities for UD and non UD participants to learn, lead, and serve.

### PROJECT: *Diversity in the Curriculum – Sexual Identity in the Classroom and in Scholarship*

Awarded to: Scott N. West

Amount Awarded: \$400

#### **Executive Summary:**

The Lesbian, Gay, Bisexual, Transgender, & Allies (LGBTQA) Steering Committee is requesting an \$800.00 UD Diversity & Inclusion Initiatives Grant in support of bringing Dr. Debra Modellmog to the University of Dayton campus for two presentations designed to foster a more inclusive campus environment. The UD Habits of Inquiry & Reflection document identifies sexual orientation as a specific manifestation of difference. Dr. Modellmog’s presentations will contribute to the community’s understanding of diversity on campus and in the academic world.

The LGBTQA Steering Committee organized a sub-committee charged with developing programming that contributes to the inclusive environment of the University of Dayton campus. Many ideas were considered but, inspired by Dr. Jack Ling’s Faculty Exchange Seminar (FES) discussing diversity in the curriculum; it was proposed that we find a scholar who works closely with LGBT issues in their academic work to speak to the UD community.

Ione Damasco, Cataloger/Librarian at Roesch Library and Chair of the University Libraries Diversity Committee, recommended Professor Debra Modellmog of The Ohio State University. Dr. Modellmog is a Professor of English, Co-Coordinator of the Sexuality Studies Program, an associated faculty member in the Department of Women’s Studies and the Department of Comparative Studies, and recently served a three-year

term as Associate Dean of the College of Humanities at Ohio State. She specializes in 20<sup>th</sup>-century American fiction with a focus on the intersections of gender, sexuality, race, class, and nation.

Professor Modellmog has agreed to make two presentations on March 24, 2009. The first, a FES presentation, is scheduled for 12:00 pm in the Kennedy Union Ballroom and is entitled *Coming-Out Pedagogy: Risking Identity in the Classroom*. This presentation targets faculty and staff interested in the role of social identity in the classroom, with a particular emphasis on sexual identity.

The second presentation is scheduled for 7:00 pm in the Virginia W. Kettering Main Meeting Room and is entitled *Hollywood Romantic Comedy and Sexual Citizenship*. This lecture is primarily intended for students but is open to faculty, staff, and any other interested parties.

The LGBTA Steering Committee is confident that Professor Modellmog's visit will provide an excellent opportunity to improve the inclusive environment of the University of Dayton by demonstrating the importance of diversity in contemporary academic scholarship. Dr. Debra Modellmog is undeniably a leader in her field. We anticipate her visit will lead to future diverse co-curricular programs.

#### **Outcome Report:**

The Lesbian, Gay, Bisexual, Transgender, & Allies (LGBTA) Steering Committee requested an \$800.00 UD Diversity & Inclusion Initiatives Grant in support of bringing Dr. Debra Modellmog to the University of Dayton campus for two presentations designed to foster a more inclusive campus environment. The UD Habits of Inquiry & Reflection document identifies sexual orientation as a specific manifestation of difference.

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The most significant challenges facing the coordination of the second presentation were financial and logistical. A slight reduction in available funds prompted a reconsideration of expenses. It was resolved that promotion of the event could be supported using electronic resources such as the FacStaff bulletin as well as distribution to internal mailing lists. Refreshments at the presentation were also eliminated in order to reduce costs.

The committee also faced a number of late-arising equipment issues. The original intention was to use the Virginia W. Kettering Main Meeting Room. This space, however, was restricted in the availability of equipment necessary for Dr. Modellmog's presentation. We were able to reserve the Group FlexSpace in the Reference Room of Roesch Library. This space can accommodate a large number of attendees as well as provide access to a wall-mounted television that supported the film footage necessary for Dr. Modellmog's presentation.

Positive outcomes from this program can be characterized in two ways: intra-departmental participation and student reactions. The planning, coordination, and funding of this program came from a number of different departments. The LGBTA Steering Committee planning group involved members from Advancement Services, Campus Ministry, Kennedy Union, University Libraries, the Women's Center, and an alumnus. Funding was provided not only by the Office of the President but by the Office of Institutional Diversity & Inclusion, the University Libraries, and the Women's Center. Dr. Modellmog was introduced by Akhila Ramnarayan, Assistant Professor of English here at UD. These scholars had a previously existing connection, as Dr. Modellmog had served as Dr. Ramnarayan's Ph.D. thesis advisor at OSU. Dr. Ramnarayan's enthusiastic introduction did a wonderful job setting the stage for the presentation.

Student reactions were particularly good. During the dinner program students from Student Allies and the Women's Leadership house asked a number of questions about successfully developing organizations on a University campus. It appeared that the students were impressed with Dr. Modellmog's candor about the challenges of establishing gender and sexuality-studies programming.

The evening presentation was filled to capacity. Seating for 60 was in place but these chairs filled rapidly. Approximately 15-20 chairs were scavenged from the surrounding area and there were still people standing during the presentation. Attendees did include a number of faculty/staff and a few graduate students, but the vast majority were undergraduate students. Dr. Modellmog spoke for about 50 minutes and followed with about 30 minutes of questions. Not surprisingly, initial questions came from faculty and staff. It was surprising, however, that the questions were thereafter from undergraduates. Particularly touching was that Dr. Modellmog stayed in the library until 9:30 pm – despite a drive back to Columbus – and continued to speak with students.

Feedback centered on the recognition that Dr. Modellmog's investigation into the place of sexuality in Hollywood films was completely new. In particular, students were drawn to the use of romantic comedies as a means to study social mores. Most attendees had seen the majority of the films referenced in the

presentation and a number expressed an “I never thought of that before” feeling. Other attendees expressed an interest in revisiting the films to look for the patterns described during the presentation.

Perhaps the single most impressive feature of the feedback was the absence of any overtly discriminatory statements. Some attendees explained Hollywood’s emphasis of heterosexual relationships as a result of economics – those are the films that will make money, so that is what they make. There were no instances of homophobia or resentment in any of the feedback. Interestingly, the feedback focused on Dr. Modellmog’s argument rather than any social implications.

**Outcome Assessment**

The Habits of Inquiry & Reflection states that “all undergraduates will develop and demonstrate intellectually informed, appreciative, and critical understanding” of a wide range of manifestations of difference of the other. The intention of these particular programs was to have Dr. Modellmog, a recognized scholar in both the study of literature and sexual identity, expose the campus community to a new type of scholarship. It is apparent that this program did just such a thing. Faculty, staff, students, benefited from a more expansive consideration of the place of sexual identity in the academic world.

Student attendee feedback clearly indicates that student attendees were drawn to this particular presentation by the role of romantic comedies. In fact, most had previously seen the films referenced in the presentation. However, once the presentation was complete these same students expressed their interest in looking more closely at the role of popular films in portraying or, more seriously, influencing social values. This represents a significant shift in thinking about the world around them.

Most importantly, the student attendees freely discussed Dr. Modellmog’s intellectual argument rather than the moral implications of any portion of the presentation. This is a telling statement that University of Dayton students are not only capable of discussing a seemingly delicate subject as part of academic discourse but are more than willing to do so.

Another important outcome of this program was the successful collaboration between departments on campus. Faculty and staff from administration, Women’s and Gender Studies, the Libraries, Kennedy Union, Campus Ministries, the Women’s Center, and the English department either planned, contributed, or attended this program.

**Final Budget and Listing of Financial Contributors to Project/Activities**

<b>Expenses</b>		
Honorarium for Dr. Debra Modellmog		\$1000.00
Dinner with Student Allies		\$292.77
	<b>Total</b>	<b>\$1292.77</b>

	Cost	
<b>Financial Contributors</b>		
Diversity & Inclusion Initiatives Grant		\$400
Office of Institutional Diversity & Inclusion		\$500
Women's Center		\$500
<b>Non-Financial Contributors</b>		
Roesch Library		Space/Equipment

**Sustainability and Accountability**

The intention of this program was to demonstrate the importance of LGBTQA issues to academic study by showing that social identity is an important and dynamic part of contemporary scholarship on college and university campuses. We hoped that a scholarly study of popular culture would be enticing to undergraduate students and based upon the attendance, it certainly was.

Future programming on issues of diversity and inclusion should be both scholarly and appealing. This program, in particular, revealed that these do not have to be contradictory adjectives. Responses to the program clearly indicate that students were attracted to a discussion of popular romantic comedies. However, what kept their attention was a detailed analysis of such films that revealed some intriguing, and sometimes disturbing, trends in the marketing of movies.

Many of the diversity and inclusion programs available on campus throughout the course of the year are wonderful in their own right but are often seen as separate from the classroom. Jack Ling's FES session on diversity in the curriculum was part of the inspiration for this program and we think this particular event succeeded in demonstrating that diversity is more than a music or film festival. Diversity and inclusion are vital parts of academic discourse. You can find this subject matter everywhere; even in the study of popular romantic comedies. We hope to investigate further opportunities to develop programming that contributes to both the academic and social environment of the University of Dayton.

**PROJECT: *Annie Thornton's Women's Leadership Conference***

Awarded to: Daria-Yvonne Graham

Amount Awarded: \$2,000

**Executive Summary:**

Theme & Keynote Speaker

Now in its eighth year, the Annie T. Thornton Women's Leadership Conference (ATWLC) is an annual, unique, one-day event that brings together an intergenerational group of women to discuss the personal

and professional challenges facing women today. It strives to empower women by providing them with resources and skills that will prepare them to be leaders in the 21<sup>st</sup> century.

Keeping in line with the University's mission to educate the whole person, the ATWLC will provide new opportunities for women to grow and learn mentally, physically, and spiritually. The main goals of the ATWLC are: to promote the development and recognition of women in leadership, to initiate conversations about critical issues concerning women in our community, and to build a sisterhood that transcends race, religion, and socio-economic status. Overall the ATWLC attempts to help women realize their full potential as key leaders in our communities and to seek personal fulfillment in their lives.

This year's theme is "Strength, Courage and Wisdom. Our keynote speaker is Letitia Perry, WHIO TV News Center 7 Anchor/Reporter. Letitia Perry was born and raised in Dayton, and she is a proud product of the Public School system. She attended Central Michigan University, where she double-majored in Broadcast/Cinematic Arts and Journalism. While in her last year of college, Perry was asked to join the staff of the CMU Public Broadcasting Center serving Central, and Northern portions of Michigan; as well as parts of the Northern Lower Peninsula. While working as a radio producer and host of NPR's Morning Edition and All Things Considered, she was asked to host various programs on the television side of the same PBS center. In 1992, Perry left Mount Pleasant, Michigan to accept a position at WCBE-FM in Columbus, Ohio. She served as a News Producer for 3 years at the public radio station, which is licensed to the Columbus Board of Education.

Perry returned to her hometown in 1996, accepting the position of News Director at Hawes-Saunders Broadcast Properties, Inc. in Dayton. After four years, she was appointed Director of Community & Public Affairs. In the spring of 2001, Perry became a General Assignment Reporter for WHIO-TV. In December 2006, she was proud to be named co-anchor of News Center 7 at 11 p.m.

Perry has served in various capacities on many boards and committees including the United Negro College Fund/Wilberforce University Joint Campaign; the Aids Foundation, Children Medical Center's Special Needs Blood Drive advisory board, and the Public Radio News Directors Association. She is a member of Mt. Olive Baptist Church and has twin daughters: Jade and Jewel.

#### Student Leadership Institute

Since its inception, the ATWLC has been committed to empowering undergraduate students. The Student Leadership Institute (SLI) was created in 2007 to help encourage participation by the undergraduate student population. A portion of our sessions were intentionally designed with this group in mind. Last year sessions in the SLI addressed issues like time management, conflict resolution, stress management, and healthy drinking behaviors. The SLI is beneficial to students in numerous ways. It helps develop their leadership and important life skills; it provides them with the opportunity to network with UD students, faculty, staff, community members, and other area students; and we hope that it will encourage them to become advocates for change. All participants receive a program completion certificate.

#### Women's Leadership Scholarship

In 2008, the Women's Leadership Scholarship was created to help recognize our student leaders at the University of Dayton. All female, undergraduate students are being encouraged to apply. The applicants will be required to submit a reflective essay that answers several questions. Five finalists will be invited to attend the conference, and will be honored at lunch.

#### Marketing & Involvement

The ATWLC will be marketed to the UD community, area campuses, and to members of the Dayton community. Students, faculty and staff involvement will be an integral part of planning the conference; its goals will be exemplified by collaborating with them. Support from a number of targeted organizations will be solicited.

Although women have made great political, social and economic gains, they continue to face inequalities in all realms of society. This conference is a catalyst for action and enhancing the development of women and our community.

#### **Outcome Report:**

Annually, the results of the closing evaluation is tallied and kept for future reference while planning. As a result past and most recent evaluations, the following has been implemented:

The current leadership team has agreed to serve an additional term for the 2010 Annie T. Thornton Women's Leadership Conference. This will be the third year for these volunteers. Prior experience will allow for more fluid and efficient planning.

By identifying the leadership team and the date of the 2010 conference this early, the team will acquire the keynote speaker and provide a call for programs much earlier than prior years. It is hoped that this will include opportunities for collaboration both on and off campus and an increase in attendance.

Part of the charge to the student interns will be compared to past evaluations as an opportunity to measure improvement.

One way the University should hold areas accountable for measurable improvement is to assess the participation of professional development opportunities by faculty and staff, such as attending the Women's Leadership Conference.

#### **PROJECT: "*Diversity in Art Historical Scholarship*"**

Awarded to: Dr. Judith Huacuja

Amount Awarded: \$1,000 (two year carry over)

#### **Executive Summary:**

The Diversity in Art Historical Scholarship project will become an on-going and integral part of the Activism in the Arts course, reflecting the interests of each student group as well. For this academic year 2007-2008, five art history majors – Jamie Ayd, Sandra Childs, Mary J. Dean, Vanessa Gareis and Derica Washington - have expressed a strong interest in developing scholarship on the local artist Curtis Barnes Sr.

Barnes is a 1972 graduate of Wright State University. He has deeply influenced many artists in the Dayton area, having taught at Sinclair Community College for over 30 years. As a founding member of the African-American Visual Arts Guild, Barnes is a leading force in the visual arts of Dayton yet little has been documented of his art or his contributions. Assisted by his son, Curtis Barnes, Jr, our group of five students plan numerous studio visits to observe and document major works in Barnes' private holdings. Our group will research the personal papers and archives of Barnes Sr., then develop an interview agenda and meet with the aging artist. By December 15 students will submit their essays and abstracts for possible publication and conference presentations at regional locations. If awarded, this grant will support student research and analysis; the installation of a student curated exhibit, the training and development of activist art historians, as well as publication of student scholarship and campus presentations of the research and the artist's work.

We in the Department of Visual Arts believe these activities will promote many of the goals of the University's key outcomes for inclusion and diversity in community. The Diversity in Art Historical Scholarship project will create and sustain a lasting system enacting strategies towards more inclusive scholarship. This research, writing, and curatorial component will become a permanent part of the Activism in the Arts course. It is my plan to recreate this research program, targeting W. Bing Davis, co-founder with Curtis Barnes Sr. of the African American Visual Arts Guild, as the 2009 research topic for this course. Student interest has also been expressed in developing scholarship at the intersection between dance and the visual arts through research of the local group DCDC.

We also believe this project will develop authentic leadership for inclusion and diversity as we train new art historians and as we set precedent within the Department of Visual Arts. These student art history scholars will develop and present primary research through the development of a major retrospective of the artist's work to be installed at UD's Rike Center Gallery and in the Roesch Library's Main Gallery in the Fall of 2008. The students are now actively engaged in writing essays on the artist. The students will co-write articles and submit these for journal publication by December 2007. Selections for the 2008 exhibit are being conducted now. In addition to scouting essays for publication, it is our goal for students to submit abstracts and qualify for presentation at a regional conference on the arts. Additionally, all students are preparing their essays for presentation at the Stander Symposium 2008. This grant will clearly support diversity lectures and academic experiences.

The Department of Visual Arts has an opportunity here to become leaders in outreach to diverse populations on campus and in the Dayton community. Our department will benefit from the students' research as we plan their presentations for the Survey of Art History III and the Modern Art Survey classes. We plan to make presentations in Africana Studies courses, Core history courses, and at the ArtStreet colloquium of students. The broader UD community will benefit through the exhibition of major works by Barnes Sr. and through the diversity of visitors attracted to our campus by this arts presentation. Art Professor Abner Cope has committed to coordinating the traveling of this exhibit to Central State University after it leaves our location in December. In a fashion similar to the UD installation, we plan to have the work installed at two

locations in Wilberforce: at the National Afro-American Museum & Cultural Center and at the Charles White Gallery at Central State University. Barnes Sr. has a strong presence in the broader Dayton community, with ties to Wright State, Central State and Sinclair Community College as well as the African American Visual Arts Guild. This research and exhibition can work to strengthen our ties to these communities as it enhances campus culture.

Pre-interview research is already well underway. Curtis Barnes Jr. has been diligently delivering to our class a wide array of primary materials. In September students began reviewing literature as well as previously videotaped interviews with Barnes Sr. A brief introduction of Barnes' work has initiated art historical research into the artist's influences. A major part of the students' research will derive from the four interview sessions now scheduled with the artist. These sessions will take place Oct. 3, 8, 10 and 15 from 4:15 – 6:15 next to Ebonia Gallery on W. Main Street. Curtis Barnes Jr. has pulled from storage major paintings by the artist. He is renting a moving van and an arts venue with space for the adequate examination of the paintings.

Currently the work is in storage. Barnes' studio (his basement) has limited space and lighting, thus a borrowed space has just been contributed by the Wright-Dunbar Village Citizen Association in conjunction with the Inner West Priority Board. As the attached expense report indicates, all of the funding from the Diversity grant will go to Curtis Barnes Sr. A majority of these funds will cover his expenses related to making the art accessible for inspection and analysis. The honorarium is normative for a visiting artist, indeed – this artist is being quite generous with his time. The Department of Visual Arts is already supplying much of the needed equipment and resources for research and digital reproduction of images. A request for 2008 exhibition support is being sent to Dr. Julius Amin, Africana Studies; Dr. John Inglis, CORE; Joel Whitaker, Visual Arts; Susan Byrnes, ArtStreet; Dr. Fran Rice, Roesch Library; Dr. Paul Benson, Dean College of Arts & Sciences. Further exhibition and catalogue publication funding is being requested through the Ohio Council for the Arts "Arts in Learning" grant and through a NEH Challenge grant.

**Outcome Report:**

Overall, the project was moderately successful for the Department of Visual Arts and the Rike Gallery. The project incited interest from within the Department, however; despite efforts to reach a wider audience, the project appealed mostly to students and faculty within the Department of Visual Arts. The workshops, presentations by the artists, and opening reception were all well attended by those within the Department of Visual Arts. Perhaps one of the greater weaknesses encountered in implementing this project was the usual issues that we encounter with the Rike Gallery: despite press, posters, talking with students and faculty about exhibitions and opening receptions, and attempting to build excitement through our own passion for these projects and presence at such events or activities. However, it is our goal to incite interest by continuing to exhibit work by a broad and diverse range of artists and/or groups of artists. The Rike Gallery committee will continue with exhibition programming around issues of and with perspectives on diversity. We

believe that our activities within the last few years have been worthwhile and successful efforts at bringing in a wide range of exciting exhibitions and visiting artists.

The most apparent outcome of this project is the interest that visiting artists incited in the students regarding their approach to image making. Students who attended the workshops, demonstrations and presentations and viewed the work in the gallery developed an interest in the artists’ approach to process and technique. Many have asked further questions about the artists’ use of materials and even more detailed questions about the specific approach the artists used in the work in the gallery. The demonstrations by the artists allowed for students to see an approach to combining painting and printmaking techniques that are unique to the artists and not something that they would have necessarily seen demonstrated in their studio courses. The presentations by both artists allowed for students to gain a better understanding of the artists’ personal history and inspirations, as well as a fuller range of the artist’s artwork. If the only successful outcome of the project was to inspire students to approach image making in a new and exciting way, we believe that this is reason enough to continue to bring a variety of visiting artists to campus.

***Final Budget and Listing of Financial Contributors to the Project***

Rike Center Gallery Budget for Exhibition .....	\$1,000
Diversity Grant Funding .....	\$2,000
Total Budget .....	\$3,000
Total Cost of North of U Street Exhibition Project .....	\$3,009.85
Travel and Honorarium for Billy Bolbert, Visiting Artist .....	\$800
Travel and Honorarium for Michael Platt, Visiting Artist.....	\$800
Accommodations at UD Guest Housing for Visiting Artists.....	\$100
Materials for Workshops/Demonstrations .....	\$53.30
Food for Opening Reception at Rike Gallery .....	\$151.17
Postcards .....	\$241.75
Postage for Postcards .....	\$150
Dinners with Visiting Artists .....	\$89.90
Labels and Text panels for exhibition.....	\$7.46
Transport of Artwork .....	\$550
Travel while visiting .....	\$22.22
Paint for Gallery Maintenance/Wall Repair.....	\$44.05

***Sustainability and Accountability***

This kind of project will be sustained by continuing to bring visiting artists and high quality exhibitions to campus. As mentioned in the proposal, the Rike Gallery Committee has already been working to sustain efforts of this nature and done so successfully. The North of U Street Exhibition proved to be an exhibition that we could not support on our own. We will continue to search out funding for shows of this scope and to continue to bring in artists of this caliber. As for accountability, it is always our hope that we will

continue to generate and build interest in our gallery. We are continually searching for ways to appeal to a broader audience and I believe that it will be through more diverse exhibitions, such as North of U Street, that we will incite interest in a broader audience both on campus and off. In addition to our current practices of sending press releases and postcards, announcing exhibitions to faculty and students across campus, sending personal invitations to administrative offices, and hosting receptions for the exhibition, perhaps we will approach exhibitions in the future from different angles. We could look at inviting classes from across campus to hold class within the gallery, in order to promote discussion of the work from a fresh viewpoint, perhaps from a philosophical or sociological standpoint. The mission of the Rike Center Gallery is to be a teaching and learning tool for all at the University of Dayton, so invitations across campus could be made more obvious or direct. We could also consider hosting receptions earlier in the day, so that we are able to draw people to the Rike Gallery prior to leaving campus for the day. In any case, we will continue with diverse exhibition programming in the Rike Center Gallery and continue to take measure to draw interest from a broad audience within the University of Dayton community and beyond.